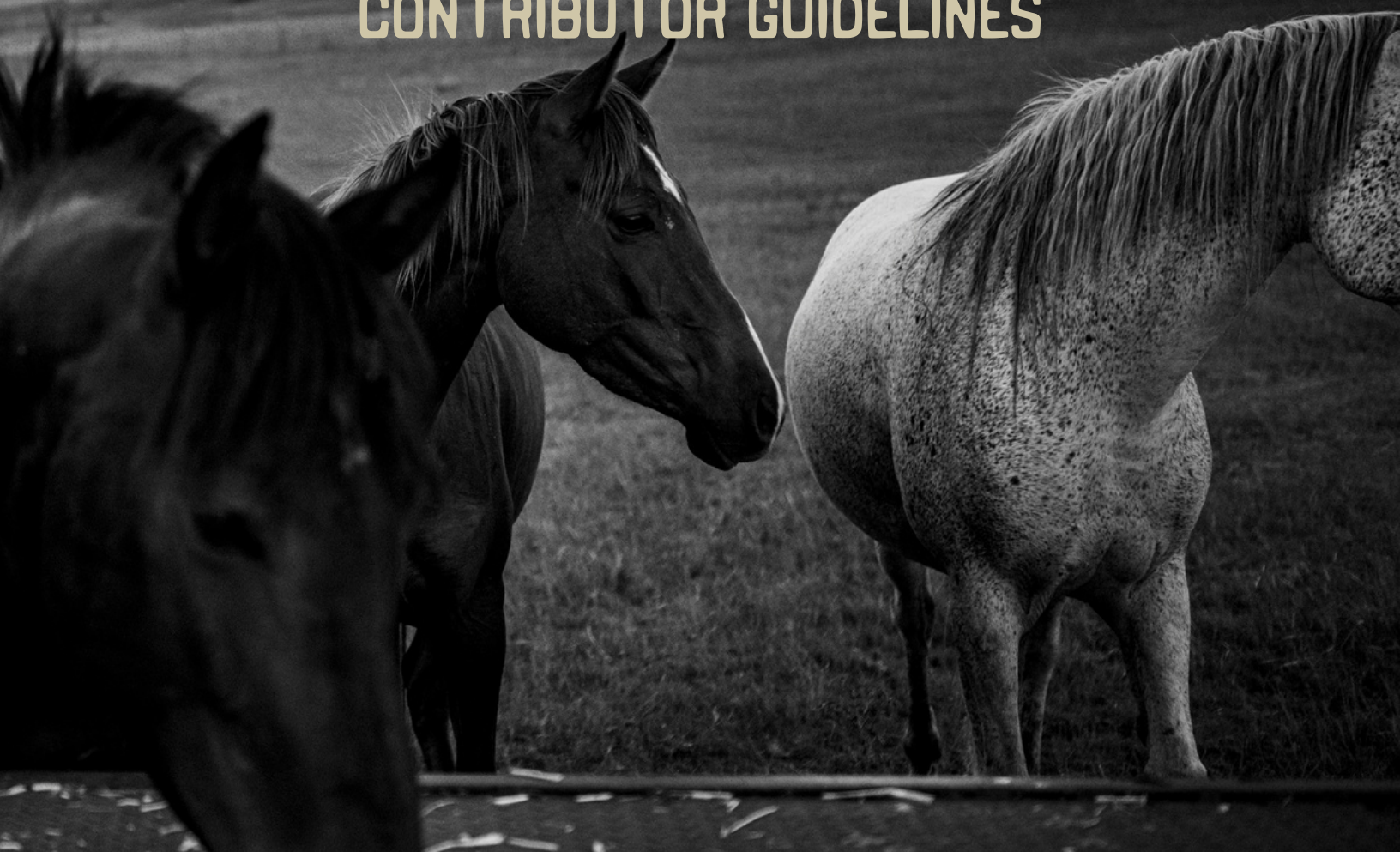




# RACONTEUR

CONTRIBUTOR GUIDELINES





# OUR ETHOS

The sun slants against the granite escarpments behind me, stretching towards the U-shaped outlet where the alpine lake before me escapes this glacial valley.

The afternoon wind has abated and the mountains appear in crisp perfection before me. With a predictable cadence, the mirror smooth surface is broken by the plop of a fishing line and hook. The kids I hiked in with are sharing a pole, taking turns casting and reeling. The bulk of the casts are fruitless but on giggle-inducing and cheer-worthy occasions bright, freckled brook trout are frantically reeled to shore, flop exuberantly, and are released with exclamations of their ever-increasing size.

Between casts, I hear the voices, constant in their observations and stories. We are at day two of this adventure- my companions were strangers at the trailhead, now friends. Their stories shifting from things they knew before to retellings of the experience they have had in this place together.

I listen with half an ear as I read Guy De la Valdène's "The Fragrance of Grass," a memoir of his life as it relates to all the places he has walked in pursuit of his passion. It all fits so perfectly.

This is the ethos of Raconteur Magazine, started by Chloe Nostrant and myself, the pair of us enamored by landscape and experience and the stories birthed in their presence.

We seek contributions in prose, poetry, photography, and film, the stories that make us and turn moments to memories. Please join us.

-Katie Willis, Editor In Chief



## WHAT WE ARE LOOKING FOR

We are looking for well-crafted and intentional pieces (poetry, prose, essay, opinion, recipes, film, photo essay, etc) for our online publication. We are passionate about hunting, field-to-table, fly fishing, and life in the West, but are really looking for anything capturing the spirit of the West and the experiences and landscapes we walk through. We are looking for rich stories that are beautifully and expertly crafted.

As an online publication, we are not constricted by physical space. We want stories told in as many words as you the writer feel necessary. We aim for well-crafted and thoughtful over any length requirement.

For visuals on written pieces, we want the quality to match that of the writing. If you need assistance with photos, illustrations, or other visuals for your written piece, please reach out to Chloe and she will help facilitate sourcing what is needed.

For visuals such as photo essays or artist features, we hope for a minimum of six images.



## THE NITTY-GRITTY

We accept both pitches and completed works, however, the payment schedule remains the same for them (upon publication). We welcome out-of-the-box ideas and take our time to thoroughly read and view each submission.

We may find your work to be better suited for an upcoming season and may ask if we can hold onto it until the appropriate time. We understand if you decide to present it to other publications in the meantime. If the piece is picked up by another publication, please let us know so we can take it out of the queue.

We are looking for original unpublished works, however, on a case-by-case basis will consider works that have been published in other capacities.

We may use excerpts and images from your published works on our social media accounts. This only applied to works that we have published. Please be sure your contributor's form is filled out so we have your preferred method of crediting (social media tags).



## PAYMENT

Payment is issued via check on the publication date.

Chosen and published prose, essay, opinion, photo essay, film, and other longer works will be paid \$250.

Chosen and published shorter works such as poetry, short stories (under 500 words), and single-image photo features will be paid on a sliding scale.

Please be sure you have a current address on file before the publication date.





# THEMES AND DEADLINES

KEYWORD | THEME | DEADLINE | PUBLICATION DATE

RISE | The Essence of Storytelling | August 25th 2023 | September 1st 2023

COMMUNE | Experience Together | October 15th 2023 | November 1st 2023

BLANKET | The Sounds of Winter | December 15th 2023 | January 1st 2024

MELT | Momentum Forward | March 15th 2024 | April 1st 2024

TEND | Care for Self, Care for Land | May 15th 2024 | June 1st 2024

BURN | Heat of Summer | July 15th 2024 | August 1st 2024

# HOW TO SUBMIT

As of 11/13/2023, all submissions are accepted through our Google Form.

You can find the forms for each theme by clicking on the theme below:

[BLANKET](#)

[MELT](#)

[TEND](#)

[BURN](#)



# RACONTEUR

## QUESTIONS?

Please do not hesitate to reach out to us with any questions you may have.

[editor@raconteurmagazine.com](mailto:editor@raconteurmagazine.com)

Katie Willis, Executive Editor

Chloe Nostrant, Managing Editor, Creative Director